Arts and Health Professional Development



Courses and day workshops for 2012 - 2013

Could you benefit from professional development in Arts in Health practice or evaluation techniques? Improve your practice, gain new skills and meet other practitioners while learning from leading professionals and academics, and external specialists with significant experience in the sector.

UWE's Faculty of Health and Life Sciences, in partnership with specialist arts in health consultants, Willis Newson, are offering a number of day workshops and courses for 2012-2013.

These sessions are open to arts in health professionals, health and social care professionals including arts and occupational therapists, activity co-ordinators, health care professionals, public health specialists, psychotherapists and researchers interested in exploring connections between arts and health and developing practice in this area. They will also be of interest to artists, writers, musicians, theatre professionals and other arts practitioners currently working or seeking to develop their practice in arts in health.

Pick and choose the day workshops that interest you, or work towards a formal qualification with the full 6-session module. All sessions taught at UWE's Glenside campus, Bristol, 10am-4pm.

Participatory Arts in Health and Social Care Settings (2012 workshops)

- **3rd October.** The Context of Arts and Health: Research, policy and practice.
- 17th October. Setting up and Facilitating Arts and Health Projects
- 31st October. Safe and Ethical Practice in Arts and Health
- 14th November. Introduction to Research and Evaluation in Arts and Health
- 28th November. Marketing and Presentation Skills: Bringing your project to life

Evaluating Arts in Health Initiatives (2013 workshops)

- **16th January.** Understanding Evaluation: Developing evidence-based practice in arts & health.
- **30th January.** Evidence Reviews and Document-Based Evaluation Techniques.
- 13th February. Developing an Arts & Health Evaluation Framework (Part 1): Aims setting to data collection (including quantitative, economic and qualitative approaches).
- 27th February. Developing an Evaluation Framework (Part 2): Data analysis to dissemination.
- 13th March. Creative and Arts-Based Approaches to Project Evaluation.



Participants in a creative workshop. Light Box, The Happiness Project. Photo by BS6 Photograpahy.

Programme Fees

£750 for 6-day accredited module

£120 per day for each non-accredited training day

To Enrol

To enrol contact Emily Haycock in the CPD team:

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For further information about the course, contact:

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For further information about Willis Newson - www.willisnewson.co.uk